

# Help

First system of musical notation (measures 1-4). The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth notes in the first three measures, followed by a quarter rest in the fourth measure. The bass line is indicated by numbers 2, 3, 2, 0, and 5 below the staff.

Second system of musical notation (measures 5-9). The melody continues with eighth notes. The bass line is indicated by numbers 4, 4, 6, 4, 4, 4, 5, 5, 5, 7, 7, 7, 5, 7 below the staff.

Third system of musical notation (measures 10-16). The melody continues with eighth notes. The bass line is indicated by numbers 5, 5, 5, 5, 7, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 2, 2 below the staff.

Fourth system of musical notation (measures 17-20). The melody continues with eighth notes. The bass line is indicated by numbers 0, 0, 3, 4, 0, 0, 4, 2, 5, 7, 7, 7 below the staff.

22 Schluß

T  
A  
B

4 4 4 4 4 4 4 4

5

Detailed description: This is a musical score for guitar. The top staff is a bass clef with a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and ending with a whole note G4. The word 'Schluß' is written below the first few notes. The bottom two staves are a guitar tablature. The top line is labeled 'T' and the bottom line 'B'. The first staff has fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The second staff has a fret number 5. The piece ends with a double bar line.