

Hey Joe

Jimi Hendrix

Bass C G D A E E

5 C G D A E E

9 C G D A E E

13 C G D A E E

16 E

19

22

25

28

The music is arranged in six staves, each starting with a bass clef and a common time signature. The first four staves show a bass line with harmonic patterns corresponding to chords C, G, D, A, E, and E. The bass line consists of eighth and sixteenth notes. Measures 13 through 16 show a more complex eighth-note pattern. Measures 19 through 28 are entirely blank, indicating a sustained note or rest.