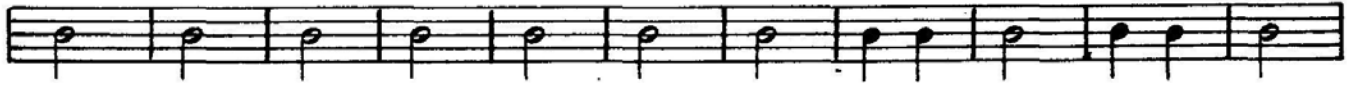


♩   ♪   ○



LA CROCHE

*Eighth note*  
Achtelnote

*Corcheas*  
Duine

4 



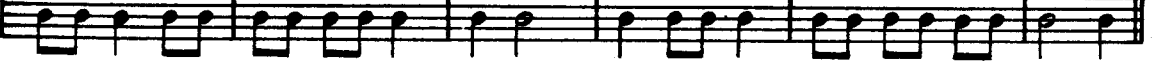




5 








6 









z = p

10

Musical notation for exercise 10, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

— = p | — = o

11

Musical notation for exercise 11, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

y = p

12

Musical notation for exercise 12, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests.

## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



16  Musical notation for measure 16, first staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

 Musical notation for measure 16, second staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 16, third staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 16, fourth staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

17  Musical notation for measure 17, first staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

 Musical notation for measure 17, second staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 17, third staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 17, fourth staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

18  Musical notation for measure 18, first staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.

 Musical notation for measure 18, second staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 18, third staff. It begins with a treble clef and a 2/4 time signature. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth. Musical notation for measure 18, fourth staff. It begins with a treble clef and a 2/4 time signature. The notes are: eighth, eighth, quarter, quarter, quarter, quarter, quarter, quarter, eighth, eighth.



## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p. 7

Complement lessons in Studies for the Drums (D. Agostini) Vol. I p. 7

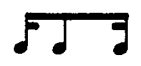
Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I S. 7

Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p. 7

Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 7



25

Exercise 25 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

26

Exercise 26 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

27

Exercise 27 is written in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The third staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. The fourth staff continues with a quarter note, a quarter note, a quarter note, and a quarter note.

## DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses  
Sechzehntelnoten mit Pausen

Semi corcheas con silencio  
Semicrome con silenzi





34

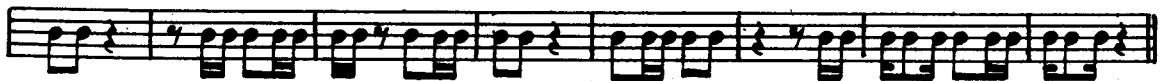
System 34 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff continues with eighth-note patterns and includes some quarter notes. The fourth staff concludes the system with eighth-note patterns and quarter notes.

35

System 35 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff continues with eighth-note patterns and includes some quarter notes. The fourth staff concludes the system with eighth-note patterns and quarter notes.

36

System 36 consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains four measures of music, primarily featuring eighth-note patterns. The second staff continues the eighth-note patterns. The third staff continues with eighth-note patterns and includes some quarter notes. The fourth staff concludes the system with eighth-note patterns and quarter notes.

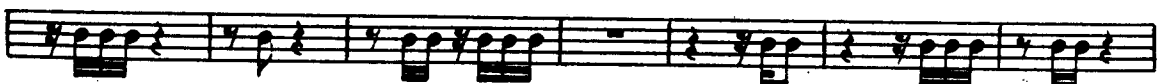
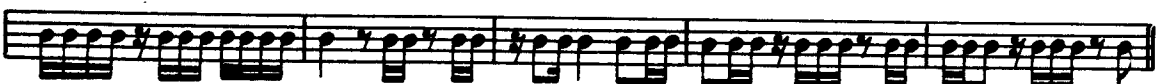


## LE QUART de SOUPIR

Sixteenth pauses  
Sechzehntelpausen

Silencio de semi corcheas  
Quarto di pausa





46  Musical staff 1 for measure 46, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 46, continuing the rhythmic pattern of the first staff. Musical staff 3 for measure 46, continuing the rhythmic pattern of the first staff. Musical staff 4 for measure 46, concluding the measure with a whole note.

47  Musical staff 1 for measure 47, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical staff 2 for measure 47, continuing the rhythmic pattern of the first staff. Musical staff 3 for measure 47, continuing the rhythmic pattern of the first staff. Musical staff 4 for measure 47, continuing the rhythmic pattern of the first staff.


48  Musical staff 1 for measure 48, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

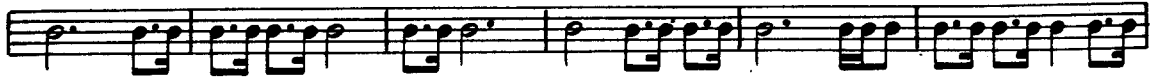
 Musical staff 2 for measure 48, continuing the rhythmic pattern of the first staff. Musical staff 3 for measure 48, continuing the rhythmic pattern of the first staff. Musical staff 4 for measure 48, concluding the measure with a whole note.

LE POINT

Point  
Punkt

Punto  
Punto

49 



50 



Double point  
Doppelt Punkt

# LE DOUBLE-POINT

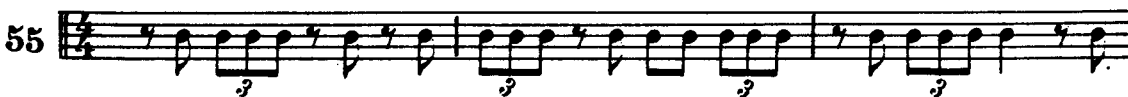
Dos puntos  
Doppio punto



## ÉTUDE du TRIOLET

Study of the triplet  
Übung der Triolen

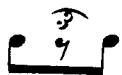
Estudio del tresillo  
Studio delle terzine







59



60



61

## RÉCAPITULATION

*Recapitulation*  
Zusammenfassung

*Recapitulacion*  
Ricapitulazione

62

Measures 62-65: This system contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth-note triplets and quarter notes. The first two staves end with a double bar line. The third staff continues the melodic line, and the fourth staff concludes the system with a double bar line.

63

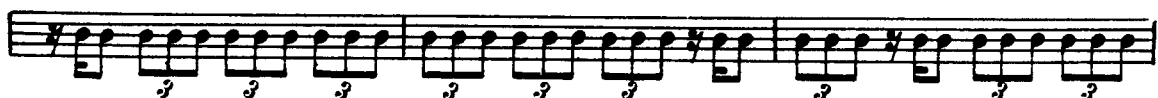
Measures 66-69: This system contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth-note triplets and quarter notes. The first two staves end with a double bar line. The third staff continues the melodic line, and the fourth staff concludes the system with a double bar line.

64

Measures 70-73: This system contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with eighth-note triplets and quarter notes. The first two staves end with a double bar line. The third staff continues the melodic line, and the fourth staff concludes the system with a double bar line.



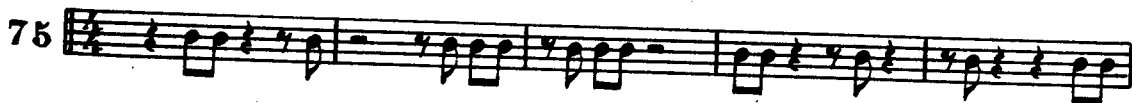




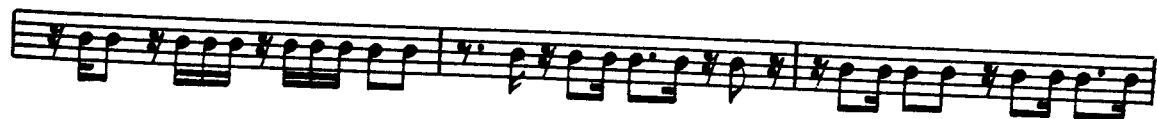
## LA SYNCOPE

*Syncopated solfeggio*  
Synkopischen Leseübungen

*Solfeos sincopados*  
Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n° 1  
Complement lessons in Syncopated Solfeggio n° 1  
Vervollständigte Lehre in Synkopischen Leseübungen n° 1  
Lecciones complementarias en Solfeos Sincopados n° 1  
Lezioni complementari nel Solfeggio Sincopato n° 1



# LA LIAISON

*Tied notes*  
Bindung

*Ligadura*  
Legatura



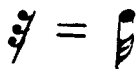




83

84





## RÉCAPITULATION

Recapitulation  
Zusammenfassung

Recapitulacion  
Ricapitulazione



2nd part  
2. Teil

# 2e partie

2da parte  
2da parte

## ETUDE DU RYTHME SYNCOPE

*Syncopated solfeggio*  
Synkopischen Leseübungen

*Solfeos sincopados*  
Solfeggio sincopato

**Presto**

1

Exercise 1, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth and sixteenth notes with various rests, creating a syncopated rhythm. The first measure begins with a quarter rest followed by an eighth note, and the piece concludes with a quarter rest.

**Presto**

2

Exercise 2, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth and sixteenth notes with various rests, creating a syncopated rhythm. The first measure begins with a quarter rest followed by an eighth note, and the piece concludes with a quarter rest.

**Presto**

3

Exercise 3, first system: A single staff of music in 2/4 time, starting with a treble clef and a key signature of one flat. The notation consists of a sequence of eighth and sixteenth notes with various rests, creating a syncopated rhythm. The first measure begins with a quarter rest followed by an eighth note, and the piece concludes with a quarter rest.

Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I page 45  
 Complement lessons in Studies for the Drums (D. Agostini) Vol. I page 45  
 Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 45  
 Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 45  
 Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 45

$\text{♩} = 104$

1

Staff 1, measures 1-4: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Dynamics: *mf* under the last two notes of measure 3 and measure 4.

Staff 1, measures 5-8: Measure 5: quarter notes D3, C3, B2, A2. Measure 6: quarter notes G2, F2, E2, D2. Measure 7: quarter notes C2, B1, A1, G1. Measure 8: quarter notes F1, E1, D1, C1. Dynamics: *mf* under the last two notes of measure 6 and measure 8.

Staff 1, measures 9-12: Measure 9: quarter notes B1, A1, G1, F1. Measure 10: quarter notes E1, D1, C1, B1. Measure 11: quarter notes A1, G1, F1, E1. Measure 12: quarter notes D1, C1, B1, A1. Dynamics: *mf* under the last two notes of measure 10 and measure 12. Accents (>) over the first two notes of measures 10 and 11. Hairpins (v) under the first two notes of measure 12.

Staff 1, measures 13-16: Measure 13: quarter notes G1, F1, E1, D1. Measure 14: quarter notes C1, B1, A1, G1. Measure 15: quarter notes F1, E1, D1, C1. Measure 16: quarter notes B1, A1, G1, F1. Dynamics: *mf* under the last two notes of measures 13, 14, and 15. Hairpins (v) under the first two notes of measures 15 and 16.

2

Staff 2, measures 1-4: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Dynamics: *mf* under the last two notes of measure 3 and measure 4.

Staff 2, measures 5-8: Measure 5: quarter notes D3, C3, B2, A2. Measure 6: quarter notes G2, F2, E2, D2. Measure 7: quarter notes C2, B1, A1, G1. Measure 8: quarter notes F1, E1, D1, C1. Dynamics: *mf* under the last two notes of measure 6 and measure 8. Hairpin (v) under the first two notes of measure 7.

Staff 2, measures 9-12: Measure 9: quarter notes B1, A1, G1, F1. Measure 10: quarter notes E1, D1, C1, B1. Measure 11: quarter notes A1, G1, F1, E1. Measure 12: quarter notes D1, C1, B1, A1. Dynamics: *mf* under the last two notes of measures 10 and 11. Accents (>) over the first two notes of measures 10 and 11.

Staff 2, measures 13-16: Measure 13: quarter notes G1, F1, E1, D1. Measure 14: quarter notes C1, B1, A1, G1. Measure 15: quarter notes F1, E1, D1, C1. Measure 16: quarter notes B1, A1, G1, F1. Dynamics: *mf* under the last two notes of measures 13, 14, and 15. Accents (>) over the first two notes of measures 13 and 14.

3

Staff 3, measures 1-4: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter notes E4, D4, C4, B3. Measure 4: quarter notes A3, G3, F3, E3. Dynamics: *mf* under the last two notes of measures 1, 2, 3, and 4.

Staff 3, measures 5-8: Measure 5: quarter notes D3, C3, B2, A2. Measure 6: quarter notes G2, F2, E2, D2. Measure 7: quarter notes C2, B1, A1, G1. Measure 8: quarter notes F1, E1, D1, C1. Dynamics: *mf* under the last two notes of measures 5 and 6. Accents (>) over the first two notes of measures 5 and 6.

Staff 3, measures 9-12: Measure 9: quarter notes B1, A1, G1, F1. Measure 10: quarter notes E1, D1, C1, B1. Measure 11: quarter notes A1, G1, F1, E1. Measure 12: quarter notes D1, C1, B1, A1. Dynamics: *mf* under the last two notes of measures 9 and 10. Accents (>) over the first two notes of measures 9 and 10.

Staff 3, measures 13-16: Measure 13: quarter notes G1, F1, E1, D1. Measure 14: quarter notes C1, B1, A1, G1. Measure 15: quarter notes F1, E1, D1, C1. Measure 16: quarter notes B1, A1, G1, F1. Dynamics: *mf* under the last two notes of measures 13, 14, and 15. Accents (>) over the first two notes of measures 13 and 14.

1

Musical notation for system 1, measures 1-4. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with various articulations like accents and slurs.

2

Musical notation for system 2, measures 5-8. It consists of four staves of music in 3/4 time. The music continues with eighth and sixteenth notes, including accents and slurs. A triplet of eighth notes is marked with a '3' in the third staff.

3

Musical notation for system 3, measures 9-12. It consists of four staves of music in 3/4 time. The music continues with eighth and sixteenth notes, including accents and slurs. Triplet markings are present in the second and fourth staves.

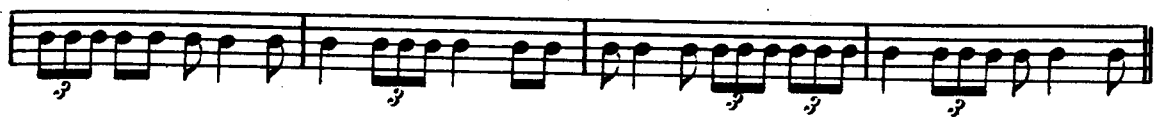
1

2


3

This musical score consists of three parts, labeled 1, 2, and 3, arranged vertically. Each part is written on a single staff in 3/4 time. Part 1 begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes marked with accents (>) and breath marks (v). Part 2 starts with a treble clef and a key signature of one flat, and includes a triplet of eighth notes. Part 3 also begins with a treble clef and a key signature of one flat, featuring a mix of eighth and sixteenth notes with various articulations. The score is presented in a clean, black-and-white format.





**Allegro**

19  Musical staff 19, measure 1: Treble clef, common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

 Musical staff 19, measure 2: Treble clef, common time signature. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 19, measure 3: Treble clef, common time signature. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 19, measure 4: Treble clef, common time signature. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

**Allegro**

20  Musical staff 20, measure 1: Treble clef, common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

 Musical staff 20, measure 2: Treble clef, common time signature. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 20, measure 3: Treble clef, common time signature. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 20, measure 4: Treble clef, common time signature. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

**Allegro**

21  Musical staff 21, measure 1: Treble clef, common time signature. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

 Musical staff 21, measure 2: Treble clef, common time signature. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 21, measure 3: Treble clef, common time signature. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Musical staff 21, measure 4: Treble clef, common time signature. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.



## Andante




## Andante




## Andante



Andante

25  Musical staff 1 for measure 25, starting with a treble clef and a common time signature (C). The staff contains a sequence of eighth notes.

 Musical staff 2 for measure 25, continuing the sequence of eighth notes. Musical staff 3 for measure 25, continuing the sequence of eighth notes. Musical staff 4 for measure 25, concluding the sequence of eighth notes with a final note and a bar line.

Andante

26  Musical staff 1 for measure 26, starting with a treble clef and a common time signature (C). The staff contains a sequence of eighth notes.

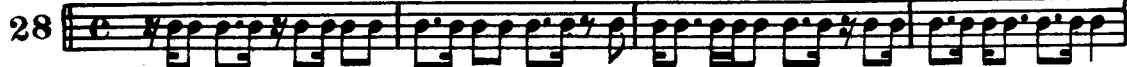
 Musical staff 2 for measure 26, continuing the sequence of eighth notes. Musical staff 3 for measure 26, continuing the sequence of eighth notes. Musical staff 4 for measure 26, concluding the sequence of eighth notes with a final note and a bar line.

Andante

27  Musical staff 1 for measure 27, starting with a treble clef and a common time signature (C). The staff contains a sequence of eighth notes.

 Musical staff 2 for measure 27, continuing the sequence of eighth notes. Musical staff 3 for measure 27, continuing the sequence of eighth notes. Musical staff 4 for measure 27, concluding the sequence of eighth notes with a final note and a bar line.

## Andante



## Andante



## Andante



## MÉLANGE BINAIRE &amp; TERNAIRE

Moderato

31

Musical score for exercise 31, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and the number '3' above them, indicating triplets. The piece concludes with a double bar line.

Moderato

32

Musical score for exercise 32, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and the number '3' above them, indicating triplets. The piece concludes with a double bar line.

Moderato

33

Musical score for exercise 33, Moderato, 2/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of binary and ternary rhythms, with many notes grouped by brackets and the number '3' above them, indicating triplets. The piece concludes with a double bar line.

Moderato

34

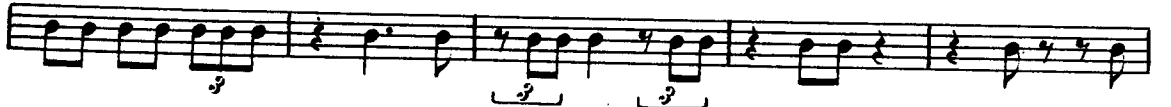
Moderato

35

Moderato

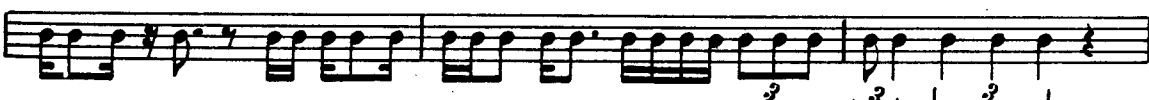
36

♩ = 192



♩ = 138



$\text{♩} = 138$  $\text{♩} = 138$  $\text{♩} = 138$ 

## LE SEXTOLET

Andante

42

Andante

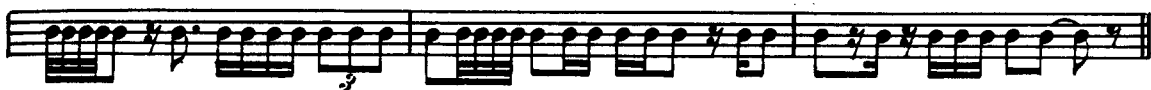
43

Andante

44

## LA TRIPLE-CROCHE

Adagio



Adagio



Adagio



Adagio

48

Larghetto

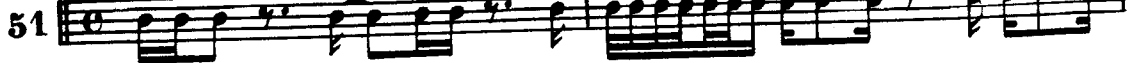
49

Larghetto

50



Larghetto



Larghetto



Larghetto



## Larghetto



## Larghetto



## Larghetto



MESURES a 2-3-4  
8-8-8

Bars 2-3-4  
8-8-8

Taktarten 2-3-4  
8-8-8

Compas 2-3-4  
8-8-8

Misure 2-3-4  
8-8-8

Unité de Temps : 

♩ - ♪ - ♪

95 

Musical notation for measures 95-100, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

(♩) (♪) (♩)

96 

Musical notation for measures 96-101, consisting of five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

## LA DOUBLE - CROCHE

Sixteenth notes  
Sechzehntelnote

Semi corcheas  
Semicrome

97

Musical notation for exercise 97, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.

♩

98

Musical notation for exercise 98, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.

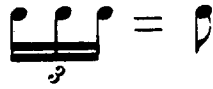
## LE QUART de SOUPIR

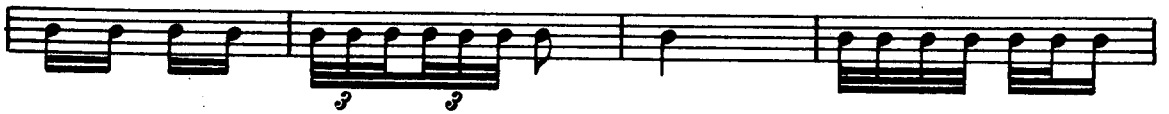
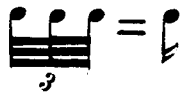
Sixteen pause  
Sechzehntelpausen

Silencio de semi corcheas  
Quarto di pausa

99

Musical notation for exercise 99, featuring sixteenth notes and eighth notes in a 2/8 time signature. The exercise consists of four staves of music.





104

6

6

6

6



105

3


3

106

6

6

6

$\frac{7}{8}$   =  $\frac{7}{8}$   =  $\frac{7}{8}$

107 

108 

 =  $\frac{7}{8}$

109 

MESURES à  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Bars  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Compas  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Taktarten  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Misure  $\frac{2}{2}$ - $\frac{3}{2}$ - $\frac{4}{2}$

Unité de Mesure: 



110 





111 



p

112

Musical score for exercise 112, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with a dynamic marking of *p* (piano).

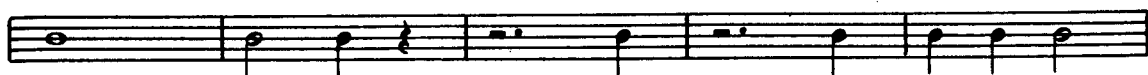
p.

113

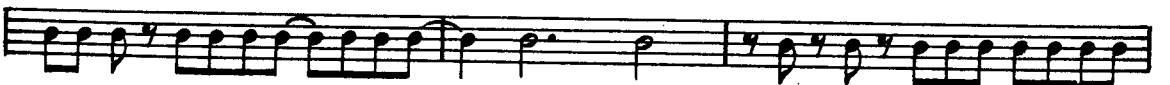
Musical score for exercise 113, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with a dynamic marking of *p.* (piano).

114

Musical score for exercise 114, consisting of four staves of music in 2/4 time. The notation includes quarter notes, eighth notes, and rests, with a dynamic marking of *p.* (piano).



♩ = 7





120



121

122

## LA DOUBLE - CROCHE

Sixteenth note  
Sechzehntelnote

Semi corcheas  
Semicrome

123

6

6

6

6

6

124

6

6

6

6

6